

The Quill

BRANDON COLLEGE

SECRETARIES!

ALL HANDBOOK INFORMATION MUST BE HANDED IN BY SATURDAY.

STUDENTS!

Class '36 Lit.
FRIDAY NIGHT
8 p.m.

VOLUME XXVI. BRANDON, MANITOBA, THURSDAY, NOVEMBER 7th, 1935. No. 6.

BASKETBALL SEASON OPENS TONIGHT AT "Y"

Senior Quintette Will Face Royals In Feature Battle

FIRST GAME AT 7.15 P.M.

The 1935-36 basketball season will be inaugurated at the Y.M.C.A. this evening, when three teams wearing the colors of Brandon college will meet three clubs coached by Johnny Millar. At seven o'clock the newly formed College juniors, under the guidance of Prof. F. J. Westcott, will step on the court against Royals juniors.

One hour later, Dr. J. R. C. Evans' College girls tangle with the City girls, while the College's chief hope—the seniors—meet the senior Royals at nine o'clock. The seniors are also under Dr. Evans' guiding hand.

In all three games the College will have a fight on their hands if they hope to come out victorious. On the junior quintette only Don Cannon has had any league experience. Sandy McNeill has played some basketball but not in league competition. On the other hand every member of the Royals is experienced.

The girls will have a slight advantage over the City team in that this will be our girls second year together, while Millar's City team has been changed considerably. A good game should result.

The seniors should present a stirring struggle. The College team is made up of youthful players, but they are experienced. Five of last year's team and five from the Collegiate, constitute the roster.

Three thrilling games should result, so be on hand!

READERS!
In this issue The Quill appears under a new head. Such changes were not made without careful consideration in breaking with what had almost become a tradition, we have no apologies to make, for we are confident that our readers will soon become accustomed to this necessary change.

Arts Four Will Present Fourth Annual Lit. Friday

LARGE CROWD EXPECTED TO ATTEND

Arts IV took a vote last week on their favorite movie star. The result broke even between Mae West and Grace Moore, so a heated argument followed. Finally, to pacify both sides, the directors of the programme for the Literary society decided to present Grace Moore opposite Mae West, and putting their heads together, they combined entrancing allure and classic dignity, brilliant music and catchy phrasing, with a background of beauty which is both thrilling and colorful.

So, on Friday night, Nov. 8, the members of the class will present the most completely original and the snappiest dramatic programme that you've ever seen. If you like to laugh, come; if you are moved by lovely music, come; and if you want to be carried away into a mystic land of strong men and beautiful women, be sure you're there!

The production is under the direction of Agnes Bigelow, assisted by Polly Pattison, Muriel Bell and George Cowan.



The above five students are ones on whom the Students' association will be relying in the next few months. From left to right they are: Del White, president of the Literary society, which is presenting "Twelfth Night" this term; Bob Beamish, newly appointed publicity manager of the B.C.S.A.; Don Fraser, secretary of the B.C.S.A. who, it is announced, will take part in "Twelfth Night"; Jack Trowell, business manager of the play, and Einar Egilsson, Senior Men's Athletic representative, who was largely responsible for the Basketball Booster night arrangements.

Beamish Heads Debaters PUBLICATIONS BOARD UNDERGOES CHANGES

The Debating club met Friday morning, and under the chairmanship of Del. White, elected Bob Beamish as their president. The resignation of Del. White was handed in because of the pressure of too much other work. The club decided to meet the second Tuesday of every month.

At a meeting of the student body, Wednesday morning, Mac Gilles was voted manager of publications. Mr. Gilles is a fourth year student and has had considerable experience in college publications work in former years. He was business manager of the 1935 "Slicker". Mr. Gilles succeeds Earl Mills, whose resignation as manager of publications was accepted by the Male executive last Wednesday.

Under the new manager of publications, The Quill will appear under the editorship of Einar Egilsson and The Slicker under the direction of Douglas Downie.

Scientists Hear Dr. Bird

Dr. Bird, provincial entymologist, was the speaker when Science club held its opening meeting Tuesday evening in the Science building. Dr. Bird's address was entitled, "The Dragon Fly."

The Ministerial association met last Tuesday to organize for the year. Officers appointed were: President, Frank Samis; secretary, Susan Gilmore; programme committee, Mr. Lewis, Bill Potoroka and S. Gilmour. The club will meet the third Tuesday of each month.

College To Meet Collegiate In Debate On November 15th

On Friday, Nov. 15, at 8 p.m., in the Collegiate auditorium, the College will meet the Collegiate in a verbal battle. The topic to be settled this year is: "Resolved that municipal government under a manager is better than municipal government under a council." This is a live question

in the city at the present moment and therefore should be of interest to the public in general, as well as the students of the Collegiate and College.

For the past two years the College has been successful in these encounters, but this year the Collegiate has an exceptionally strong team in the persons of Michael Lysenko and Glen Patterson; especially is the former an effective speaker. So let's give the College team our wholehearted support.

Our debaters will be Agnes Mills and Don Knipfel. They will uphold the affirmative side of the argument. Agnes and Don, we're with you.

Production Staff of "Twelfth Night" Has Now Been Named

Behind-the-scene workers for "Twelfth Night" were named this week and will consist of the play committee, composed of the Literary society executive with the director and business manager and the production staff.

The personnel of the play committee is: Chairman, Del White; business manager, Jack Trowell; play director, Marjorie B. McKenzie; secretary, Roy Oglesby; faculty adviser, Dr. Jane Turnbull; members of Literary society executive, Agnes Bigelow, Bob Beamish, Don Cannon and Don Cameron. All matters of policy regarding the play will be decided by this committee. Actual details of production will be in the hands of the production staff listed below:
Business manager, Jack Trowell; assistant business manager, Sandy McNeill; play director, Marjorie B.

McKenzie; ticket sales manager, Bob Beamish; advertising manager, Douglas Downing; programme manager, Don Cameron; stage manager, John Callander, assistants, Fred Gill (carpenter) and Jack Keppel; property manager, Jack Labelle; lighting, Professor M. Robertson, assistants, Bob Tillotson and Alex. Wrighton, costume mistress, Mrs. J. J. Rae; make-up directress, Mrs. W. L. Druce.

GIRLS' GAME—8.15

COLLEGE	Position	CITY
Keppel	Guard	Beaton
N. Pattison	Guard	H. Mummery
Watson	Guard	
P. Pattison	Centre	Trent
V. Duncan	Centre	
Bigelow	Forward	Ellis
Heywood	Forward	Dietrich
Waychuk	Forward	Parker
Grant	Forward	G. Mummery

SENIOR GAME—8.00

COLLEGE	Position	ROYALS
Keppel	Guard	Brown
Keppel	Guard	Thompson
Mann	Guard	Mann
McLeod	Centre	McLeod
Armstrong	Centre	Armstrong
Mummery	Forward	Mummery
Earles	Forward	Earles
Millar	Forward	Millar
Fletcher	Forward	Fletcher

JUNIOR GAME—7.15

COLLEGE	Position	ROYALS
Cannon	Guard	O. Millar
Sigfussen	Guard	A. Milne
N. Koropatnick	Guard	Chambers
McNeill	Centre	N. Milne
Ostrander	Forward	Constable
J. Koropatnick	Forward	Hilton
Schachter	Forward	Elliott
Potoroka	Forward	Barlow

The Quill

BRANDON COLLEGE

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- Jack Trowell - - - Business Manager
- Bill Clement - - - Advertising Manager
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EDITORIAL

THE NEW "QUILL"

We are proud to present this Quill, with its many new features, new title head, and new size giving five columns and more space. The issue itself, celebrating the opening of the basketball season, has new features. Even the editor is new. And this is our regret, that the former editor who planned all these new features and this issue was not able to edit the issue in which his plans have materialized. This edition carries out his project and has been aided by his advice, and we hope that it measures up to his plans.

In accepting the editorship of The Quill, at least tentatively, we wish in the first issue to state the editorial policy. The Quill will be, above all, a newspaper. But while The Quill is a newspaper it is a weekly and as such, it will welcome contributions of every type from the student body.

The Quill is published in the interests of the students of Brandon college by a group of students comprising The Quill staff. To make the college paper the organ of student thought, not of a few students but all students, is up to the members of the student body. The Quill, to be such an organ, needs opinions and contributions from all students.

LETTERS TO THE EDITOR

To the Editor,
The Quill.

While I do not wish to appear as not co-operating with those responsible for the production of "Twelfth Night," I would like to register a complaint about the use of the outside girls' clubroom for practices. There should be some other room in the building which could be used. I know that it is customary to use the club room for practices of all kinds, but it is becoming tiresome to wait for the club room to empty and finally to crawl in and receive such stoney stares that the poor outside girl crawls out again, too afraid to hunt for her books or overstockings.

TOWN GAL.

Oglesby Talks To Historians

Roy Oglesby was the speaker when Historical society met Tuesday afternoon at the Prince Edward hotel. His paper was a study of Marie Antoinette.

NOTICE

The Quill will welcome contribution of every type from members of the student body. Anonymity, if desired, will be preserved. Items must be in The Quill box by Friday noon to ensure publication in the next Tuesday's issue.



Social Notes

Hallowe'en may have been the stimulus, for many of our student body seemed to have turned their attention to entertainment during the past week.

Jean Godley was hostess to a happy crowd at her home Thursday evening. The same evening, Beatrice Wickett entertained ten of our students.

Gordon Forbes and Bob Buckham were joint hosts to many guests on Friday.

Thursday evening many Brandon college students of the past and present, were noticed at the Arabian Knights' social.

Among those who spent last weekend at Winnipeg were Helen Pattison, Winne Watson, Alice Grant, Bert. Fraser and Brydon McKay.

Elsie McLaren and Phyllis Lazenby paid a visit to the Indian school over the week-end.

Edith Hunter received a visit from her sister of Ninette, recently. Aida Warham utilized the week-end by a visit to her home at Rivers.

Next Saturday afternoon, from 3.30 to 6, the ladies of the Faculty will be at home to their friends in Clark Hall reception room.

WOMEN MAN-HUNTERS

"Claire is a real modern girl—a man-hunter, you know."

Why do the older generation, and many of the young, persist in giving the modern girl such a monopoly on husband-getting tactics. It makes me hot under the collar to hear of the good old days, when women turned a deaf ear to masculine flattery, as if the 1920's and 30's were responsible for producing the first girl who went out after her man—and got him!

Hearken to a tale of the days of yore, ye wistful seekers for the shrinking . . .

Once upon a time (says the old bedtime story) there lived a prince, Apollonius by name. (He'll be Apple to us.) Apple was a real tough he-man, with a hairy chest and big biceps; but he had that simply thrilling artistic look as well. Honest, he was a honey!

Well, Apple went out for a yacht trip one day, when a big storm came up and dumped him in the sea, which rather dampened his princely dignity. He finally scrambled ashore on a record-breaker, but found that he had jumped from the salt into a pickle, for he had left his clothes behind him. However he found a fisherman's hut and the fisherman (with his usual ability to stretch a tale) tore his only shirt in half, to share it with Apple. This rivalled the modern swimming trunks in display of manly muscle, but our bold prince proudly went to town and entered the gym where the King of the land was playing ball with some companions. (We suspect that Bennett made some rather wicked passes.)

Apple, after his recent salt-rub, was in excellent trim and joining in the game showed King some pretty free trade with the ball. The King was properly impressed, and invited Apple to a banquet at his palace that evening, an invitation which our prince gladly accepted. He was hungry, having eaten no fish because it wasn't Friday for another week.

Apple was provided with a proper costume before admittance to the feast, one of those Parisian evening gowns that look as if they were taking French leave of the wearer, by cutting at the back! After viewing the richness of the banquet and the palace, Apple began to think of all the money he had lost, when the sails went so badly; and his face grew longer and longer until, if his knees hadn't been in the way, it would have likely stretched as long as two feet.

But hi-de-ho, hero! The princess now appears, and thinks that this stranger is a smooth number. Gathering all her maiden modesty up in a couple of pinches and throwing it over her shoulder for good luck, the princess bears down on our mournful prince.

"How's the world treating you, stranger?" says she, shyly.

"I've been payin' my own way for quite a while now," replies Apple glumly.

"Pretty feeble, brother! But what's your name and where are you from?"

Apple glares moodily at the floor. He's nobody's fool and has decided that the masterful attitude is the best way to handle a clinging vine. He

will be a sturdy oak.

"Forgotten my name; left my home behind me."

Snow again, I don't get your drift." The princess assumes that beseeching look that appeals to manly chivalry. Apple just cannot resist her blooming cheek, so he strings a long sob story about his hard luck. Then he retreats behind his stern, sad mask again.

"Heck, honey, that's tough! Let me play away your tears."

So the princess begins to harp away, and Apple forgets all his other torture. The banquetters applaud her highly, but Apple tells her that she can't harp for even one sour Apple, and to let him show her how. He proceeds to do so, and succeeds in holding the audience spellbound.

The princess falls so hard for Apple that it shakes up her purse and she, just sort of offhand, gives him a good sized fortune, saying her taste inclines to Wealthies. Now Apple likes the fortune real well but he wants the princess thrown in, so thinks he will speed up matters by announcing that he guesses he'll go home now, and—thanks for the peppermints

The princess turns to the King:

"Papa, do let Apple stay and teach me how to play the harp as well as he does. I think it will make my eyelashes grow." And she kicks the royal shins under the table.

"Well, I'm so broke that I haven't even got a shinplaster, daughter dear. It's your circus, so you'd better hire the minstrel yourself."

The princess explained that since she had given up her capital, the players would have to double up their roles, and the understanding was that the musician would also play second fiddle as the husband of the heroine. Apple looked critical.

"Nope. If I'm supplying the capital, I get the director's job, and maybe you'll learn to harp well enough to fill in the intermissions."

And anyone who doesn't think this story is authentic, will please apply to Mrs. W. L. Wright for confirmation. —A.W.

FACULTY CLUB HOLD HALLOWE'EN FROLIC

Members of the Faculty club turned out in full force to make merry on All Hallows' Eve, at the home of Professor (Longfellow) and Mrs. (Dorcas) Richards. Each came representing a famous character from history or literature, the costume prize going to Miss Fielder as Lawrence of Arabia.

Games and contests were enthusiastically led by Dr. (Master of Ceremonies) Rae, the climax of joyous hilarity being reached when Professor (Plymouth Rock) Westcott and his brethren demonstrated the historic arrival of the Mayflower.

Professors Robertson and Perdue, proved, to their own profound satisfaction, their ability to consume large quantities of pumpkin pie.

Prof. Fraser: "They had to turn Mohammedan or pay a tax."

Lewis: "In Scotland, they'd turn Mohammedan."

LITERARY JUDGES NAMED

The judges for the year are: Professor Alcheson, Miss McKenzie and Mrs. Whitmore.

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ATHLETICS

Personnel Of Senior And Junior Men's Basketball Rosters

EINAR EGILSSON

Centre. Height, 5 ft. 8 ins. One of the best all-round athletes in the College. This is his third year on the Blue and Gold squad.



GORDON KIRK

Right guard. Height, 5 ft. 11 ins. A freshman who has played the past two seasons under Ed. Fallis at the Brandon collegiate. One of the best guards in the city last season.

JACK KEPPEL

Left guard. "Kop" is 6 ft. 3 ins. tall, and this also is his third year at the College. Long and lean, Jack is always dangerous under the basket.



JOE ROBERTSON

Centre. Joe stands 5 ft. 10½ ins. tall. He entered league competition at the B.C.I. last Christmas and has come along very fast since that time.

BERT. FRASER

Left forward and captain. Bert. is 5 ft. 10 ins. in height, and was a member of last year's squad. A very steady performer and should be a valuable player this winter.

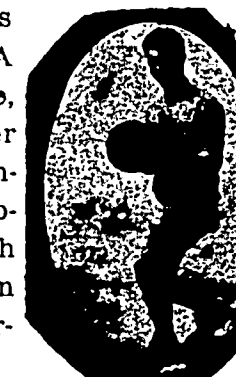


BILL FRAYNE

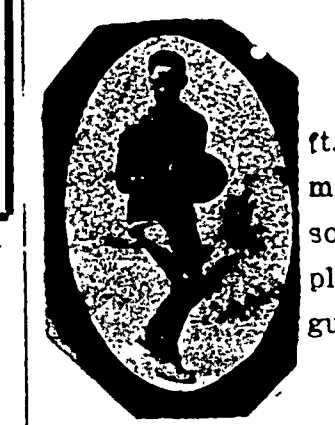
Right forward. Height 5 ft. 8 ins. Has had two year's league experience at the Collegiate. Works with Robertson and McGregor on one forward line.

FRANK BALL

Right forward. Is 5 ft. 11 ins. tall. A well built athlete, who was a member of last year's quintette. He will probably team up with Fraser and Egilsson to form another forward wall.



BILL CLEMENT



Utility. Height 5 ft. 11 ins. Also a member of last season's team. Bill plays forward and guard.

JUNIOR TEAM

The boys' junior team will have only one player with experience, Don Cannon, who played part of last year with Brandon collegiate. Bill Potoroka, Harry Ostrander, John Sigfusson and Sandy McNeill are a few of the members who will face Johnny Millar's junior Royals at 7 o'clock tonight.

Line-up Of Girls' Basketball Team

POLLY PATTISON—Centre and captain. Height 5 ft. 10 ins. Polly has been the mainstay in the College attack for the past two seasons.

AGNES BIGELOW—A forward. "Tooty," as she is familiarly called, is 5 ft. 7 ins. tall and is a very dependable forward.

PAT HEYWOOD—Pat is an all-round athlete. She is 5 ft. 5 ins. tall and is a very steady forward.

ANNIE WAYCHUK—A fleet forward, serving her third term under College colors. Annie is 5 ft. 4 ins. in height.

DONNA KEPPEL—Guard. Donna is 5 ft. 9 ins. tall, and come to us with one year's experience at the Collegiate.

HELEN PATTISON—Guard. She is another member of last year's team who is showing fine form this season.

ALICE GRANT—A freshette from Vancouver who is trying out for a forward post. Alice is 5 ft. 5 ins. tall.

VAL DUNCAN—Centre, who hails from Lethbridge, Alta., Val is 5 ft. 10 ins. tall, and is also a freshette.

WINNIE WATSON—Guard, 5 ft. 5 ins. tall, who should develop into a fine player with practice.

THE INSIDE TRACK

All College basketball fans will undoubtedly be pleased to learn that Dr. J. R. C. Evans will assume coaching duties for the men's senior and the ladies' teams this winter. Dr. Evans has not taken an active part in basketball during the past few years, but his knowledge of the game should prove invaluable to the youthful members of the College squads this season.

I was glancing through an old scrapbook the other day and came upon an article that I would like to pass on. It concerns a Brandon college team of other years, which was coached by Dr. Evans. Back in March, 1925, the wearers of the Blue and Gold fought it out with the nationally-known Winnipeg Toilers for provincial basketball supremacy.

The Brandon boys journeyed to Winnipeg and suffered a 35-34 setback in the sudden-death battle. With 12 minutes of play remaining, the Collegians were trailing by 10 points. They started a rally and had crept to within two points of the Toilers' total when . . . but let me quote what the Brandon Sun had to say about the matter.

"No more exciting finish could be desired for a championship battle. Creeping up on the Toilers and all but cutting down the second half lead the Winniepegers had built up, the count stood 35-33 and a double foul or two free throws awarded the College squad. The referee stood with the whistle in his mouth waiting for the throws to be taken before sounding full time. Warren Gayton took the tosses. He converted the first one, making the score 35-34. He tossed the second one and the ball, hitting the back-board circled around the iron loop of the basket, twisted slowly on the rim and dropped over into a player's hands as the whistle sounded for full time."

Imagine that, students, a scant two

points stood between our College and a provincial championship!

Dr. Evans' charges gained sweet revenge the following season, however. They defeated the Paddlers, who had eliminated the Toilers, in the provincial championship, and only studies and a lack of time prevented them from entering the Dominion playdowns and probably from becoming the Canadian basketball champions. Three of the star performers for the Blue and Gold in those days were Warren Gayton, Ed. Rae and Charlie Fraser (brother to our Bert). These three formed the very effective forward wall while Bob Wellwood and Joe Gayton were the efficient guards. Dr. Evans may well be proud of that formidable aggregation.

In closing this week's column, let me urge you to attend the College "Booster" programme at the Y.M.C.A. tonight, not only to cheer for a College victory but also to give Dr. Evans a hearty welcome on his return to the coaching post. I think he deserves it, don't you?

KEEPING UP WITH THE TIMES

ROME, Nov. 4.—Before I say anything else this week, I should like to correct an error which I made in a despatch two weeks ago. In the issue of Oct. 22, the statement appeared that the name of the chief-of-staff of the Italian army here, General da Hokeydoko, was pronounced "Smith." Since then it has been called to my attention that proper pronunciation is "Jones." I am very sorry if anyone has been misled by my unwitting (did someone say unwitting?) mistake.

I arrived in Rome by 'plane three days ago, and have since been engaged in prowling around the city, getting first-hand information on public opinion in Italy. As far as I can make out, most of the citizens consider it preferable to go to Africa and get shot by the Ethiopians rather than not to go to Africa and be shot by Mussolini & Co. As one prosperous merchant said: "You go to Africa—maybe you get-a killed, maybe not-a. You not-a go—there is-a then no maybe!"

On Saturday last I had my first interview with Mussolini, in his 15-acre office in Rome. After squaring his jaw a few times, folding his arms, scowling savagely, and so on, Mr. Mussolini consented to answer my "Have you forgotten that Italy's signature on the Kellogg Pact and her membership in the League of Nations bind her not to resort to war?" I asked.

"Wal-Wal," was the reply, "don't you know that the call of national honor must be obeyed?" (Eyes turned heavenward—no answer from that direction.) "A glorious page is about to be written in our history! Let him who stands in our way do so at his own risk!" (Scowl.)

"What will Italy do if Britain blows up the Suez Canal?"

"They will not dare to!" (Two scowls.) "But if they do," continued the Duce (pronounced as in "You don't say!" "Yes, I DUCE!"), "we will simply reverse the charges and blow it open again."

Making a mental note to consult the Bell Telephone Co. agency in Rome, I asked, "What will you do if the League boycotts spaghetti?"

"Then," announced Mussolini, the first time his intention in this regard has been disclosed, "we will begin a campaign to sell spaghetti to the non-member nations. We will point out to them that spaghetti is a cheap, nourishing food, that the hollow tube inside of the spaghet (singular of spaghetti) affords an easy way of taking oxygen into the system, and that spaghetti, if eaten three times a day, banishes pimples, aids in gaining weight, ("They used to call me Skinny, but now—"), cures athlete's foot, checks pyorrhea in four out of five. ("He killed 10,000 Ethiopians, but a dental cripple all the same.") help in reducing (Don't be ashamed because of layers of unwanted fat!), abolishes B.O. (Don't offend, the hot African sun makes extra care necessary), and checks halitosis (Why be a wallflower?!)"

After this stirring speech, Mussolini folded and unfolded his arms a few times for practice, and told me that the interview was at an end. He then left the office to have his frown massaged, leaving me to write up my article.

If any of the students who read this are in the habit of sending copies of The Quill to a friend in Italy, I would request them not to send this article, since if they do, not only would The Quill be banned from Italy but my visas would be cancelled and I might be arrested.

Next week's article will probably come to you from Geneva, and will be a first hand account of the momentous work in progress there.

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THE EAST"**

Students' Christian Movement Presented Fine Play Last Night

Last night at 7 p.m., the S.C.M. held its first meeting. The programme for the evening had as its special item of interest a play called "The Living Water." The meeting opened with a hymn, followed by a prayer given by Mr. Frank Samis. Doris Fraser gave a very delightful solo. Then came the play in which Mrs. Rae, Winnie Watson, Bill Potoroka and Charlie Rutan took part, and did themselves great credit. A very harmonious quartet finished the hour. The selection was, "I Heard the Voice of Jesus Say," and those who sang were Gwen. Munt, Catherine Andrews, Reg. Gardiner and Don. Knipfel. The meeting closed with a hymn.

I SAW THIS WEEK...

Roy Oglesby, in a skeleton suit, playing "Crows and Cranes" at the Cubs' Hallowe'en party. Professors Robertson and Perdue doing their homework in the Oll, Friday night. "Killer" Keppel making jam tarts. Bert. Fraser kissing a baby. The best dressed man in Brandon college. Reg. Gardiner, looking particularly delightful in a pair of purple striped shorts.

ONCE UPON A TIME . . .

There was a red-headed girl, named Mary, who went down to the Oll and had her numbers read. Prof. Howard told Mary that she would continue her education till she was 23. Mary's face fell foolishly for she, a member of good ol' '37, will now graduate with the unborn class '40.

There was a horse, poor thing, which had fallen; along come some college students, and as they stand gazing upon the writhings of the beast, pipes Muriel McLaren (a student of repute): "Why doesn't he use his claws?"

One, Frayne, was babbling without mercy, to a beautiful girl. Canny Prof. Fraser says, "Mr. Frayne please refrain. Peggy Kahlo is one of those 'rah, rah' girls. She's been out with three of the cheer leaders"

Dinsdale Voted Prexy Of Third Year

In the five minutes given by Mr. Foster in the last of Bible 3A, Friday, Class '37 elected Walter Dinsdale as president. The resignation of Dan Stark had been previously accepted.

Mac Gillies (in zoology class): "Now that you've taken out your livers you may take out your hearts."

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HEARD AROUND THE HALLS . . .

Jack Trowell looking for Bill Clement: "Where the &*!?(**! is that guy, anyway?" "Why not tie a bell around his neck?" suggested Stooze Downing sympathetically. "Tie a bell around his neck?" bellowed Trowell. "He's got one already!"

Comment on Frank Holick's Short Wave club button: "Ruttan's hair is curly, he could join the club; Bill Reed should join the X-ray club, the X-rays go in all directions."

Gord. Forbes proclaiming to Mr. Perdue that artesian wells are ones that spout, while flowing wells are quieter. At that rate, Harold Schachter is of the artesian type, we suppose, while Ed. Gilson is of the flowing variety.

International Relations Club To Reorganize

The International Relations club will be affected by business transacted at a recent meeting of the Main executive. The association will in the future be a club of limited membership, the number to be set up by the executive. Bernice Albright has been appointed to organize the club in its new form.

MUSIC STUDENTS ABLE TO TAKE PART IN LITS.

According to a motion passed by the Main executive last Wednesday, all music students who are members of the Students' association may participate in Literary meetings. The motion is subject to the following regulations: Intermediate students may take part in Grade XII programmes, senior musicians may take part in Arts II Lits., those studying for A.T.C.M. in Arts III, and graduate music students in Arts IV programmes

LIT. GUESTS ARE LIMITED TO ONE

Guests per student at Lits will be limited to one this year. Last year the number was cut down to two, and this year further overcrowding necessitates that the number be again reduced. Students of the year presenting the Lit. are the only ones eligible to be hosts to out-of-College guests.

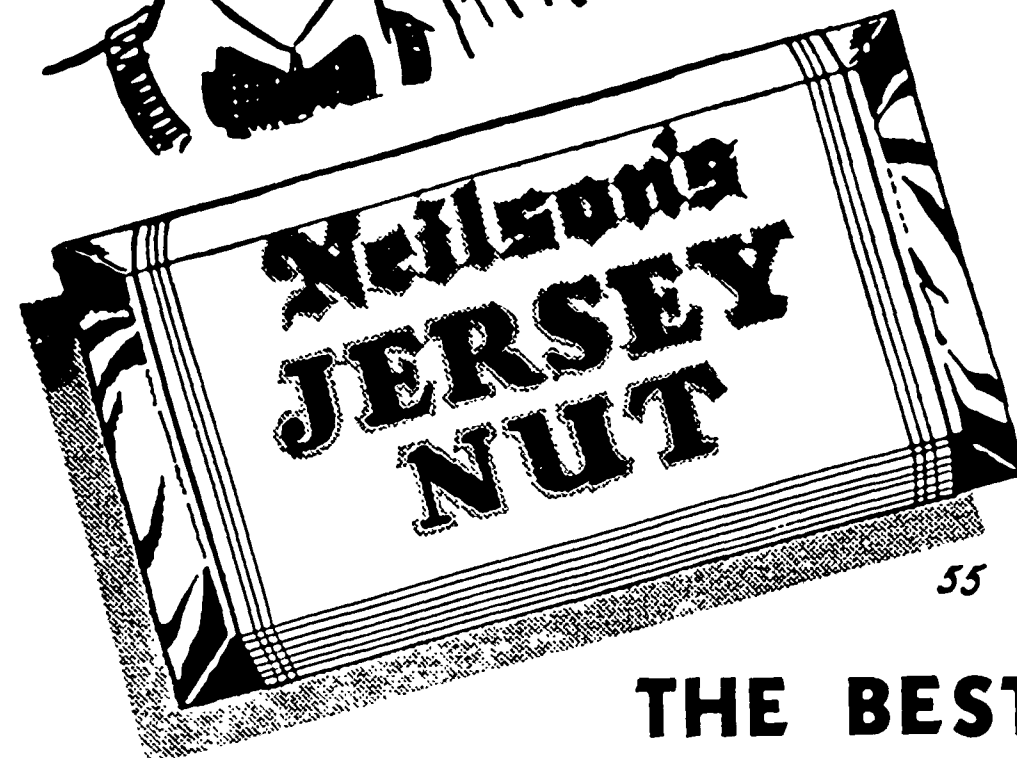
ATTENTION, STUDENTS!

You can get your picture for the Sickle (as well as one for yourself) for the stupendous sum of one dollar and a half, at either Jerrett's or Smith's studios. This is positively the chance of a lifetime; if you want to send your picture to friends, you can get additional pictures at much reduced rates. Owing to the Christmas rush which will soon be starting, these pictures MUST be taken before the fifteenth of this month, unless you want to order extra copies, in which case sittings can be arranged for at a later date. If we are going to have a good Sickle, we should have pictures of every student, and with our reduced rate there is no reason why we should not. Some students have pictures from last year, and if they are not graduating, these can be used again; we

WHEN YOU'VE HAD A MEAL WHICH DOESN'T QUITE "FILL THE BILL"...



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should like new pictures for the sure of himself.—Gen. Charles G. graduates and, of course, for new Dawes.

Don't forget, if you haven't got a picture now, toddle down to the studio and get it taken before Nov. 15. If there is anything else you want to know about these pictures, you can get your information from Evan Littler, who is in charge of the arrangements.

How majestic is naturalness. I have never met a man whom I really considered a great man who was not always natural and simple. Affectation is inevitably the mark of one not

NOTICE

Non-resident men are not to enter the Men's Residence unless at the invitation of, or on special business with, a Residence man. In either case the latter will be responsible for his visitor's conduct in the Residence.
RES. COUNCIL

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